VI. SOCIAL LIFE

Sexual Relations

COURTSHIP

There is a certain humor and quaintness of language used by Ngonga in describing sexual relations of the Ovimbundu. So far as possible the interpreter's style of expression has been preserved because of its value in revealing the native attitude. 584 836

When a man begins to like a girl, he looks at her for several days. Perhaps the boy will talk to the girl who will tell him to go to her father and mother. The boy must ask the parents for a friendship, which may last for one or two years. During this time the boy must not do anything to the girl, and if he tries she ought to tell her parents. If a baby were born to them in this time it would be a shameful thing. After the boy has told the parents that he wishes to marry the girl he must find something to give to them. The girl must have agreed to marriage before the boy asks the parents. The first token may be no more than a ball of wax or a present of salt. This token says, "The girl is mine," and no other boy will ask for her because it is understood that she is promised to somebody. In former days there were restrictions against marriage with other tribes, but in eastern Angola at the present day the Ovimbundu occasionally marry with the Vachokue. [582

Soon the boy will start building a house on his father's plot, because he intends to bring the girl to his father's land. The boy must at this stage make a further present to the parents of the girl. In the old days he would take about five kilos of salt; but now he will take a bottle of Portuguese wine, two or three blankets, or a piece of cloth. The people who carry the present must be the brother, father, or a male cousin of the suitor. These relatives will say, "This is the day we have come for our boy's wife." Then the parents will examine the things. Perhaps they will say, "You must bring a better blanket." The father or the girl's mother's brother must call the relatives of the girl to a council (*onjango*) where the relatives of the boy and girl are gathered. 584 481

The parents say, "We are taking these things for our daughter; we hope she will be a good girl and not shame us. She is a good girl to us and we hope she will be a good girl in your house." The girl's parents turn to her and say, "We should like to hear that you are hospitable; give food to your husband's relatives when they visit you." 584 577

3: Hambly E-5 (1929-1930) 1934 FP13 Mbundu FP13

577 Lying is strongly disapproved and the liar is called *ohembi*. The Ovimbundu appreciate hospitality (*unu*) which also means generosity. A man who is hospitable is said to be *ongavi*. Greediness, which is disliked, is described by the word *oku sapa* ("to be greedy"). There are standards of honesty in sales and exchanges. A deceiver in trade is *ohembi*.

836 With regard to the relation of the sexes in early years it may be said that, in spite of boy and girl friendships, and the communal sleeping of boys and girls at the home of one of the girls, a man expects to marry a virgin, a point which has been dealt with in describing marriage ceremonies.

Naturally there is a difficulty in obtaining precise information respecting the details of these nocturnal gatherings of boys and girls. Ngonga said that girls inform their parents concerning the house where the night is to be spent, and there is a point of etiquette requiring that girls must not go to a house where boys are staying together.

864 Standards of conduct already described under courtship are a result of direct teaching by parents. Marriage rules and a classificatory system of relationships, with its prohibitive decrees, are taught in the home, in the men's council house, and at initiation ceremonies where such exist. In addition to these sources of instruction there is no doubt an unconscious absorption of ideas and standards. The power of suggestion is always at work through everyday examples.

831 Apart from demands made by tribal custom and direct instruction there are variable personal standards of modesty. Ngonga states [562] that many lascivious stories are told among men, and when the men are drunk, they tell these to women. "Sometimes the women laugh, but the good women do not like to hear these tales."

576 643 565 A male commoner when meeting the king bows low, extends his arms, claps his palms and says, "*okosi* ["lion"] *okuku* ["grandfather"]." Only the old people follow the ancient custom of falling on their knees when greeting the king. The Ovimbundu never were in the habit of doing more profound obeisance, but the Vangangella, when greeting one of their kings, rub their chins on the ground and place dust on their chests. Even at the present day a woman or child of the Ovimbundu is expected to kneel when greeting a king, but such an acknowledgment is not now usual in greetings given by a male commoner. The reply of the king to the commoner is "*kalunga*." This word enters into greetings of all kinds. The literal meaning of the word is "the sea," "king," "god," or "death," but the interpretation

3: Hambly E-5 (1929-1930) 1934 FP13 Mbundu FP13

I cannot find in the life of the Ovimbundu anything to support the opinion of W. C. Willoughby. This writer sees in the soul of every race an instinct for god that tells upon behavior, an upward urge that makes for betterment, due to the unwearied play of the spirit of god on the souls of man. The views of E. Torday and R. J. van Wing (Dualism in Western Bantu Religion and Social Organization, *J.R.A.I.*, XLVIII, p. 225) seem to be more applicable to the spiritual beliefs of the Ovimbundu.

The Ovimbundu have standards of conduct, codes of laws, crimes, and punishments. In addition to the *ekandu* (antisocial acts) already noted, *ohembi* is a liar, *okusapa* means to be greedy, and such actions are deprecated; but there is no deistic injunction toward the virtues of truthfulness, hospitality, and fair dealing.

Standards of conduct and social values are preserved by the educational forces previously mentioned (chapter VII), and in addition to these there are such controls as trial by ordeal, and divination to detect guilt. The satirical song is also a form of correction, though its application may be antisocial, for instance in taunting the sexually impotent.

Music and dancing are adjuncts for the preservation of social customs and the stimulation of collective emotions on which cooperation depends. Music and dancing are also aids to magical practices. For example, a friction drum is played while a medicine-man carries out his divination with the basket, and vigorous drumming takes place during treatment of the sick. Music and dancing were again seen to be of importance at a funeral ceremony.

These instances, which are chosen from many of like kind reported in the foregoing chapters, serve to indicate an interrelationship among the main aspects of tribal life. I have endeavored to choose from personal experience those facts and incidents which illustrate the mutual dependence of language, folklore, proverbs, nature lore, food supply, and occupations.

The sexual division of labor, the connection of ceremonial with occupation, the relationship of the sexes, and the position of woman, have all been brought forward as examples of social controls.

The persistence of belief and custom despite foreign influences; the nature of government, including the psychology of prestige and leadership; spiritual beliefs; the training of children; and the value of music and dancing, have likewise been emphasized as coordinating

6:Edwards E-5 (1955-1956)1962
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gramophone in a town rather than at a trader's near his home village. Most of the money paid for purchases at the stores is money raised by selling crops or livestock. Through labour migration there is, however, some transmission of skills; it is easy to find bricklayers and carpenters of a sort even in Gumba.

Money, rather than barter, is the principal means of exchange among the villages in the selling of local products, and even of meat from pigs. Payment for labour service, such as assistance in house-building and in bringing in maize, is made in beer, except among Protestants who substitute a meal. There is also a custom by which a household which finds, probably at the end of the dry season, that it has not enough maize will make beer to exchange on a particular day for maize.

Ties of kinship and friendship have some economic significance. A kinsman will help with house-building without expecting payment; likewise a man who has a cleared field which he does not want to use may sell it for 200 escudos (£2. 10s.) but would give it free to a kinsman. A man may make a charge for lending his bicycle, though this varies with individuals; he certainly would not do so if it were lent to a friend. Loans between kinsmen should be repaid, and a tailor with a sewing-machine will make the same charges to relatives as to non-kinsmen.

There are few occasions for groups to work together. The unit of consumption and production is the domestic family. Even here, the husband, each wife, and the adolescents have their own fields, though a man may help his wife. Such other occasions of mutual help, in clearing a field, which may occur between friends or kinsmen, will only bring a few, often only two of them.

The Ovimbundu I knew were (with exceptions) not avaricious or grasping; thus, beer might be given to people who have not actually worked in house-building parties. It is regarded as a moral duty to pay one's monetary debts as soon as possible. On various occasions I lent money to people who were pressed and I received back all the money lent. Borrowers insisted that borrowings should be written down, and that the paper on which it was written should be given to them when they paid, or destroyed. Making money and being rich are regarded with

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story to explain the non-appearance of the others which satisfied the *chefe*.

The catechist was somewhat criticized for not having pushed on with the case, and thereby perhaps getting Guilherme landed in jail. Guilherme did move out of the village in February and settled near the outskirts of the Protestant village of Kalungwengwe. Kapapelo also set about moving out of Epalanga.

In the conflict which has just been described, there are three disputes, the question of the bridewealth which involved Luciano, Simbwyikoka, Guilherme, and the anthropologist, the quarrel between Paulo and Guilherme, and the subsequent uprising against Guilherme which takes its signal from Paulo's reference of the dispute to the priest.

The question of bridewealth repayment is subordinate to, indeed enclosed within, the main dispute. It does illustrate one point central to the problem of Umbundu social control, the absence of any court machinery. Jeremias and Luciano had tried to recover it by appealing to the priest; later Luciano and Simbwyikoka attempted to get it back by coming and demanding it, that is by self-help. Another extremely significant aspect of the social structure is revealed by this 'enclosed' case. Guilherme after a bitter dispute with Paulo which has ended in the arrest of Paulo and Bartolomeu borrows 200 escudos from them as a kinsman. This indicates that kinship ties can survive and function despite a quarrel which they do not check or prevent, a point which will be developed later in an examination of how kinship affects and is affected by a dispute.

The conflict cannot be viewed as simply a dispute between individuals, nor as a dispute between the holders of opposed roles. Guilherme was generally regarded as lacking 'sense' (*olondunge*), the quality, greatly admired by the Ovimbundu, of good judgement and decent social behaviour, and he confessed himself to be at fault. Yet he could not have acted in the way he did unless he had been a government headman, nor would the uprising against him have taken the form it did had he not held an office dependent on the post. There is, however, no necessary conflict between a government headman and the catechist or